# CHIP 'N DALE
# RESCUE RANGERS

## PRODUCTION INFORMATION

The Emmy Award®-nominated* original movie "Chip 'n Dale: Rescue Rangers" is a ~~reboot~~ comeback 30 years in the making that catches up with the former Disney Afternoon television stars in modern-day Los Angeles. A hybrid live-action/CG animated action-comedy, "Chip 'n Dale: Rescue Rangers" premiered May 20, 2022, exclusively on Disney+.

The movie stars John Mulaney as Chip, Andy Samberg as Dale and KiKi Layne as Detective Ellie Steckler, and features the voices of Will Arnett, Eric Bana, Flula Borg, Dennis Haysbert, Keegan-Michael Key, Tress MacNeille, Tim Robinson, Seth Rogen, J.K. Simmons, Chris Parnell, Corey Burton, and Jim Cummings. The film is directed by Akiva Schaffer, written by Dan Gregor and Doug Mand and produced by Todd Lieberman and David Hoberman, with Alexander Young and Tom Peitzman serving as executive producers.

Chip and Dale are living amongst cartoons and humans in modern-day Los Angeles, and their lives are quite different now. It has been decades since their successful television series, "Chip 'n' Dale: Rescue Rangers," was cancelled, and Chip has succumbed to a life of suburban domesticity as an insurance salesman, with a full-size dog as his sole companion. Dale, meanwhile, has had CGI surgery and works the nostalgia convention circuit, desperate to relive his glory days. When a former castmate, Monterey Jack calls the two chipmunks in a panic, they rush out to meet Monty in his dingy apartment, where they find him terrified and reeking of the old "Rescue Rangers" cologne. He tells his friends of the 'toons indebted to the infamous Valley Gang (run by the evil Sweet Pete) who continue to mysteriously disappear, and vanishes himself the next day.

As the number of missing 'toons begin to rise, the local authorities find themselves perplexed and, worse, without any clues. Detective Ellie Steckler, a die-hard fan, enlists the support of Chip and Dale, who must repair their broken friendship and take on their Rescue Rangers detective personas to help solve the case and save their friend's life.

## A Comeback 30 Years in the Making

Chip and Dale made their first appearance in 1943 in the Disney cartoon short "Private Pluto," and the rascally cartoon chipmunks have remained a comedic touchstone for generations of fans ever since. Their most recent incarnation was "Chip 'n' Dale: Rescue Rangers" in 1989, which ran for three seasons: 65 memorable episodes about two chipmunks who run their detective agency, the Rescue Rangers, with friends Gadget Hackwrench, Monterey Jack and Zipper. Their combined mission: to handle those assignments the police deemed too small for their resources and human size.

***nominated for outstanding television movie***

The popular show breathed new life into the Chip and Dale franchise, unleashing a whole new wave of pop culture affection for the iconic chipmunks, and setting the stage for their Disney+ Original Movie.

Mandeville Films, where Oscar®-nominated producers Todd Lieberman ("The Fighter") and David Hoberman ("The Lion King") and executive producer Alexander Young ("Extinction") are based, had been developing a project based on the Chip and Dale characters for years and had a screenplay written by Dan Gregor and Doug Mand ("How I Met Your Mother") that poked fun at all the remakes coming out of Hollywood. And the company knew it was something special.

"Doug and Dan came in with a concept that was so different from anything we had previously heard and pushed everyone to think about what could be possible in a movie like this," says Lieberman. "And beyond that, everything they pitched, and then subsequently wrote, was simply hysterical. To put it most simply, it was the most unique concept and one that we would have never thought up ourselves."

Young, who admits to being a super fan of the original series, having watched every episode during his early teen years, agreed, saying, "What was so special about the screenplay is that the writers had found a unique way to update these characters that have been icons of Disney for decades. It gave us the opportunity to see them in a light that audiences would never have imagined possible."

Mainstream media outlets are riding the wave of nostalgia with highly touted cast reunion specials, reboots, and genre mashups, but Gregor and Mand's script takes the two beloved creations and turns their worlds upside down. Once best friends, their estrangement comes to an abrupt end when a desperate friend goes missing, plunging them into an unforgettable noir-ish adventure that meshes Hollywood with a cartoon world.

But harnessing the right balance of comedic energy and action would require someone with both a deft touch and the ability to push the envelope (without ripping the project and its brand identity apart), and filmmaker Akiva Schaffer was just the person. An actor, comedian, writer, director and producer, Schaffer's credits as a director include "Hot Rod," Saturday Night Live's "SNL Digital Shorts" and "Popstar: Never Stop Never Stopping," and as a producer, "Palm Springs," starring Andy Samberg.

His work with the comedy troupe THE LONELY ISLAND, comprised of himself, Samberg and Jorma Taccone, launched a creative partnership that has proven both innovative and successful. Their digital shorts for "Saturday Night Live" are some of the show's most popular segments ever and resulted in numerous GRAMMY® and Emmy Award® nominations (and one win).

"Sometimes you get lucky and find a director who was born to make the movie you are making," says Young. "Akiva had a vision for what this movie should look like and feel like from the very beginning, and he knew how to maintain the right balance."

Adds Lieberman, “Not only is Akiva incredibly funny, but his attention to detail, endless energy and technical prowess, all combined to give us the best possible captain for this ship. Every frame of this movie was scrutinized, and when something looked like it was not possible, Akiva always had a way to rethink to make it possible.”

Says Schaffer, “The big ideas that made it so clever were already there on the page, and I could immediately visualize it as 90-plus minutes of delightful eye candy that could be enjoyed by audiences of all ages…a bit of pure positivity.”

The movies that were in the director’s head were not so much comedy movies but action movies, and more specifically, comedy action movies from the Jerry Bruckheimer world: the classic odd couple action films from the ‘90s.

## Getting Started

Possessing a meta-narrative on par with Disney’s pioneering 1988 Oscar®-winning “Who Framed Roger Rabbit?” the advent of “Chip ‘n Dale: Rescue Rangers” may court comparisons sight unseen. Yet, audiences are in store for an experience that breaks conventions in a refreshingly clever way.

“We haven’t seen something like this since ‘Roger Rabbit,’” says executive producer Alex Young. “You look around at alot of the movies being made in Hollywood today, and most of them are based on existing IPs or previously seen characters. This was an opportunity, through a fun and unique narrative, to make fun of Hollywood and all the characters that are getting sequels or new versions of their stories. While doing a reboot ourselves, it gave us this unique opportunity to make fun of reboots, too.”

While screenwriters Dan Gregor and Doug Mand were putting their finishing touches on the script, preliminary casting was already underway. The titular duo, while augmented, still possess a specific charm and cadence to their dialogue. This new version of the characters living in a world of the Rescue Rangers would need to sustain both the comic *and* dramatic energy for a feature-length film that is equal parts animation and live-action.

Fortunately, director Akiva Schaffer had come up with the genius casting of comedy titans John Mulaney and Andy Samberg as the voices of Chip and Dale. Chip and Dale are the classic odd couple. They met in third grade and became best friends. Chip, in his famed fedora, was always the practical one, while Dale in his trademarked Hawaiian shirt, the lovable goof. Their television show “Chip ‘n’ Dale: Rescue Rangers” was a big hit in the ‘80s until Dale was offered his own spy series and left Chip behind. Both shows were eventually cancelled, and the friendship was over.

Mulaney is best known for his writing work on “Saturday Night Live” and his successful stand-up comedy career. Samberg, who also got his start on “Saturday Night Live,” has starred in the films “Palm Springs” and “Popstar: Never Stop Never Stopping,” and the television show “Brooklyn Nine-Nine.”

“The casting was a lot of fun,” says executive producer Tom Peitzman (“The Lion King”). “We wanted to bring out that feeling of fun and the uniqueness of the project by alot of the voices needed for the CG characters. Akiva, Todd Lieberman and Alex Young, were relentless in their search for a diverse cast, not just ethnically, but also for a range of different characters as well.”

According to Peitzman, the human component of the film was equally as challenging. These living ensemble players were a unique group during production since few principal actors would be on the call sheets. Officer Ellie Steckler is a towering human who teams up with the tiny creatures to find the missing Monty. As the only actor physically on screen for much of the film, KiKi Layne was an inspired choice. Best known for her break-out role in “If Beale Street Could Talk,” Layne was eager to take on the challenge.

The actor welcomed the opportunity to work in a new genre. Plus, she was drawn to the nostalgia factor, and the combination of not-so-random cameos and references to adored shows, films, and characters, proved irresistible. Upon meeting director Schaffer to discuss the project, she exclaimed her joy in seeing how the film revealed its love of the beauty of animation and how far it has come.

“I was surprised I connected to it as much as I did,” says Layne. “Thinking of where animation started when I first started watching TV to the incredible things that they are doing with it now. It is beautiful to be a part of a project that celebrates this art form.”

Adding considerable energy to the ensemble of CGI and living characters are an eclectic mix of talent. Eric Bana (“Dirty John”) was cast as the voice of the cartoon mouse from Australia, Monterey Jack. A former castmate of Chip and Dale’s, he is addicted to cheese and in debt to the Valley Gang for financing his habit. His best friend is Zipper, a brave and loyal animated housefly, voiced by Dennis Haysbert (“No Exit”).

Will Arnett (“Arrested Development”) is the voice behind Sweet Pete, a one-time animated star who was the victim of botched CGI surgery and now looks like an aged, bloated Peter Pan and is twisted, bitter and cynical. He has his fingers in every illegal business in town, including kidnapping ‘toons. Bjornson the Cheesemonger is voiced by Keegan-Michael Key (“Schmigadoon!”). He is a Muppets-style puppet with his own cheese shop who is in cahoots with Sweet Pete.

Gadget is voiced by Tress MacNeille (“The Simpsons”). Gadget is a cartoon mouse and former castmate of Chip and Dale’s, known for her quick thinking and inventing skills. Seth Rogen (“Pam and Tommy”) is the voice of Bob, the Warrior Viking, a tough-looking Viking warrior created in the old CGI animation style with dead eyes (circa “The Polar Express”). He works for Sweet Pete and runs his business that fabricates port-o-potty’s from recycled cartoon merchandise.

Captain Putty is voiced by J.K. Simmons (“Being the Ricardos”). He is an ill-tempered police captain and Ellie Steckler’s supervisor animated in the Claymation style, appearing very Gumby-

esque. Flula Borg ("Pitch Perfect 2") is the voice of DJ Herzogenaurach, a CGI anaconda with an Israeli accent who DJ's on the weekends. Chris Parnell ("Saturday Night Live") plays the human Dave Bolinari, Dale's agent.

"Akiva's rolodex is insanely impressive," says producer Todd Lieberman. "Most of the talent in this movie did it because of him."

## Behind the Scenes

With casting in place, the topic of tone was next on the agenda, and the movie's look was always envisioned to have an "L.A. Confidential"-type feel, with Chip and Dale still knowing where to uncover the funny with their tongues firmly placed inside their furry cheeks. For executive producer Tom Peitzman, the darker shades of the film's humor allowed for all the teams to play with the animation and design of the film to heighten its reality and, particularly, its humor.

Says executive producer Tom Peitzman, "Akiva worked closely with our cinematographer Larry Fong as well, making sure that he was getting the look he was striving for: that fun California noir."

"Chip 'n Dale: Rescue Rangers" was shot on locations throughout Los Angeles and southern California in February and March 2021.

The film's creative team consists of director of photography Larry Fong, ASC ("Kong: Skull Island"), production designer Steven Saklad ("The Muppets"), editor Brian Olds ("The King of Staten Island"), visual effects supervisor Steve Preeg ("Beauty and the Beast"), animation supervisor Omar Morsy ("Blade Runner 2049"), composer Brian Tyler ("Scream") and costume designer Rahel Afiley ("Dora and the Lost City of Gold").

Actress KiKi Layne was able to interact with Andy Samberg, John Mulaney, and J.K. Simmons via their pre-recorded vocal tracks taped remotely before the start of principal photography. Any changes were voiced by director Akiva Schaffer using a microphone off-camera. Layne also did some of her own stunts, like driving Ellie's police surveillance van and a climactic fight with a surprise villain. It all added to the spirit and fun of the filmmaking process.

"When KiKi came on board," says Peitzman," she was just such the perfect fit to play Ellie, playing against Chip and Dale and other cameo roles. So much of it is CG. When we had live-action characters and other supporting roles, it was great to have people there that we were photographing. Instead of just imagining there will be two chipmunks, or just imagine there is going to be a two-and-a-half-foot Warrior Viking. It is always lovely to be able to have something you photograph, light, and see dailies on."

The VFX department enlisted the help of KNB EFX Group, a special effects company specializing in animatronics, practical effects and prosthetic makeup, to create special maquettes (models created to scale) for use in filming. These maquettes helped Layne visualize where her character

Ellie Steckler would be in proximity to the CGI characters digitally inserted in post-production and used as lighting references for the VFX team as well.

The maquettes for Chip and Dale were made from silicone and 3D printed plastic and were painted and given synthetic fur. They came with metal armature for posing and were approximately 10.5 inches tall. Capt. Putty was 24-inches tall and constructed from foam rubber and painted and detailed to match the character's final look with separate hat, metal badge, walkie-talkie and belt buckle.

The VFX team used the actual Swedish Chef puppet from Jim Henson's "The Muppets" as a stand-in for Bjornson the Cheesemonger, and a tennis ball with two shot glasses for Zipper. VFX crew members stood in for Sweet Pete and Bob the Warrior Viking because of the larger size of their characters and their scenes required movement and interaction with their surroundings.

A pair of Captain America HULK hands were used to simulate Sweet Pete's smashing moments, and for Layne's fight scene with Capt. Putty, the VFX team used little blue hands to simulate punches to her character Ellie Steckler's face.

For the human actors to walk the same speed as the animated Chip and Dale (who undoubtedly would walk at a much slower pace), the maquettes were attached to a pole and carried by someone from the VFX team. LED lights attached to the floor were programmed to light up to simulate the speed at which the chipmunks walked. The system helped the camera operator keep a steady cadence that allowed post VFX to put the chipmunks in at a consistent speed. There was also a set of eye lines built with the mouth and eyes of the chipmunks in correct positions that light up with LEDs on que so that people can have a conversation with the chipmunks and know where they are and when they were talking.

Layne had to learn the light patterns and timing for each to effectively interact with her invisible co-stars. Chip ran on two feet at 7.69 MPH while Dale was slower at 6.17 MPH. They both ran faster on four legs at 10.48 MPH. However, their normal walk was only .5 MPH, which is much slower than a human at 3-4 MPH.

"Akiva came from a comedy background, having been a writer and directing other films, but not having done much visual effects work; that was unique," says Peitzman. "And in the beginning, it was, 'How is he going to react to this? How was he going to adapt to it?' He took to it so easily, and he got into the heads of what these characters needed to be doing and was able to explain it to us so clearly."

The director had some experience with visual effects work on his previous films and was enthused by the challenge the film offered him as a filmmaker. "I was really excited to learn that part of the business, which is basically what most modern filmmaking entails these days," Schaffer says.

Schaffer was equally as adept at rolling up his sleeves when things became challenging. Not even the impact of the COVID-related shutdowns of 2020 could diminish his energy and commitment to the project. The goal remained the same: making an accessible movie for kids *and* adults that they could enjoy together.

Creating the film's previz was a daunting prospect, but one he wholeheartedly embraced. Because they were not using actual footage, but storyboards, animatics and recorded dialogue, Schaffer was able to complete the previz from home using Adobe Premiere Pro. He was in touch with editor Brian Olds daily, texting or slacking voice notes to the computer which Olds would then drop into his edit. "It was a seamless process, and we got it to a full-animatic where we could watch the entire movie with a little bit of previz," he says.

"He literally doesn't stop working," says producer Todd Lieberman.

"He stayed with it," adds Peitzman. "He worked tirelessly on the previz throughout the shutdown, as he already had a sense of where things were going so that when we were back up and running, he had a leg up. That made it easy for us to pick back up right where we left off."

"That was the fun part," Peitzman continues. "Coming from a visual effects background, the idea of Uncanny Valley, where characters are just not quite right, and the eyes look a little funky or the motion is not quite right was very appealing. Unfortunately, I have done some of those projects where they did not look quite right, but that was the technology at the time. Now that we are looking back and using that as an element in our film makes it even more intriguing."

Adds Layne, "The darkly comedic approach to the story was very exciting. Yes, it is a comedy, but something makes it a bit more grounded because of that. It allows us to expand the audience because it is not just a cartoon. There is some stuff that even adults will say, 'Ooh, well, this is getting real.'"

Maintaining a sense of balance is one of the film's driving forces, giving the human actors a chance to play more in the grounded image of adults in the real world. The placement of beloved cartoon characters in this space is the other side of the spectrum, brought to vivid life in unexpected situations and locations, even mirroring the state of show business today. Layne credits Schaffer for cohesively keeping so many disparate threads, particularly in such a complex production.

"It's amazing how this 'Rescue Rangers' brings all of these different cartoon characters into one, fun film," Layne says, "also being able to give insight into who and what these characters are as actors themselves. What their experiences have been like in show business and how it is so relatable. It is hilarious."

If a mantra existed during production, it was to not take themselves too seriously. For Peitzman, it was also important to not only to tell a good story but have fun in the process too. The audience's enjoyment factor ratchets up higher with each cameo and strange narrative twist.

For instance, Dale recently had his third CGI upgrade surgery (where he essentially goes from a 2D character to a 3D character) because he wants to stay relevant in the film business. “Things like that are so much fun,” says Young. “Whereas Chip has decided, ‘I am going to stick with who I am. I am just the boring insurance salesman, and I’m going to just kind of do my own thing.’ Then, they are able to get back together and play off each other’s strengths and weaknesses again. That is what makes this film so enjoyable.”

According to producer Todd Lieberman, “One of the great challenges to this film was accomplishing all the various animation styles. Because some for the styles are retro, it was difficult to try and make something look ‘dated.’”

The filmmakers embraced the world of animation, employing numerous different techniques and animation styles in almost every scene, including hand drawn, black and white, Claymation, CG, mo-cap and puppets. In fact, Schaffer thinks of the film as a love letter to the art of animation.

“It’s what gives the project its most unique quality, even if we are poking fun at aspects of the industry in which we are all employed,” says executive producer Alex Young.

“He imparted so many things that allowed for poking fun at ourselves,” adds Peitzman. “It allowed that humor to reach the adults as well as the kids.”

At the same time, the combination of storytelling technologies and practical live-action photography offers an increasingly sophisticated audience a world it has not seen before. That said, Young and the producers knew that gathering such a dream cast of iconic players, the equally iconic creatives behind these characters had to be on board with what Schaffer and the team envisioned for the film.

There are generations of audiences that have grown up with CGI and are not familiar with some of the earlier forms of animation, and 3D animation is most often seen on the big screen while 2D animation tends to dominate the medium on TV.

“We drew from a lot of different things which have been interspersed throughout the film,” Young says, “to give it texture and history as well within the film. There are so many divisions within the Disney family; we had to go through them all to make sure that the Intellectual Property group is happy with it, Legal and Consumer Products, and Marvel, Pixar, Lucasfilm, and so forth. That was an interesting challenge. They all had to talk to each other to make sure we could use individual properties and were not portraying something in a negative light.”

“We spent months trying to perfect the looks, and still, like any movie with many VFX shots, challenges continued,” says Lieberman. “So, I would say it was a lot harder than any of us anticipated, but we’re thrilled with the final product.”

Schaffer was determined to honor the animated aspects as best he could. “I tried to be so diligent, so that the artist who drew Roger Rabbit worked on Roger Rabbit and the artist who voiced Roger Rabbit, Charles Fleischer, voiced Roger Rabbit,” he says. “Anywhere I could use the original voices I did, even if it was just consulting with them to make it as authentic as possible.”

## About the Cast

**JOHN MULANEY (Chip)** is a two-time Emmy® and WGA Award-winning writer and comedian, best known for his writing on “Saturday Night Live” and his successful stand-up comedy career. He is currently on his standup tour, “John Mulaney: From Scratch.”

Solidifying himself as a fan favorite, Mulaney hosted “Saturday Night Live” for a fifth time on February 26, 2022. He began writing for “SNL” in 2008 and created memorable characters such as Stefon with Bill Hader and appeared as a “Weekend Update” correspondent. He has written for IFC’s “Documentary Now” and Netflix’s “Big Mouth,” on which he voices the character of Andrew.

In 2018 he traveled the United States with his sold out “Kid Gorgeous Tour,” which was later released as a Netflix stand-up special and won the Emmy® for outstanding writing in a variety special. In 2015 he released “The Comeback Kid,” also a Netflix original, which The AV Club called the “best hour of his career.” In 2012 his Comedy Central special “New in Town” had Ken Tucker of Entertainment Weekly hailing him as “one of the best stand-up comics alive.”

He’s also starred on Broadway in the runaway hit written and performed alongside Nick Kroll in “Oh, Hello on Broadway.” The duo have since released a Netflix special of the same name, as well as “Oh, Hello: The P’dcast,” based on their characters Gil Faizon and George St. Geegland.

In December 2019, the critically acclaimed and Emmy®-nominated musical variety special “John Mulaney & the Sack Lunch Bunch,” debuted on Netflix. It was recently announced that festivities will continue with a pair of holiday-themed Sack Lunch Bunch specials coming to Comedy Central in the near future.

With a diverse range of comedic talents, **ANDY SAMBERG (Dale)** has emerged as a captivating leading man on the big and small screen. A Golden Globe® and Emmy Award®-winning actor, producer and writer, he continues to achieve critical acclaim both in front of and behind the camera.

Samberg produced and starred in Hulu’s film “Palm Springs,” which debuted on the platform on July 10, 2020 and delivered the highest-grossing opening weekend viewership ever for a film on Hulu. The film is currently certified Fresh with a 95 percent on Rotten Tomatoes, and is on several best-of-2020 lists. Prior to launching on Hulu, NEON acquired the film for a record setting $17,500,000.69 million at the 2020 Sundance Film Festival, making it the biggest deal in the festival’s history. Most recently, Samberg and the film and cast were nominated for five Critics Choice Super Awards, a Golden Globe® best picture, musical or comedy nomination, as

well as a best performance by an actor in a motion picture, musical or comedy nomination for Samberg. The film also won a Critics Choice Award in the category of best comedy and garnered a WGA nomination for original screenplay.

It was recently announced that Samberg, Craig Robinson, and Common are producing and starring in the action-comedy "Super High" at New Line Cinema. The superhero movie revolves around the trio smoking a special strain of weed, which gives superpowers to the smoker. Samberg will soon reunite with "Palm Springs" writer Andy Siara for an untitled sci-fi comedy-drama series for Apple. Samberg will star and produce alongside Noah Hawley's 26 Keys banner and Ben Stiller's Red Hour.

Currently, Samberg is in production for the eighth season of the hit comedy series "Brooklyn Nine-Nine," in which he produces and stars. After being brought back by popular demand, the show has achieved critical acclaim over the course of its run, garnering a 2015 Screen Actors Guild® nomination for outstanding performance by an ensemble in a comedy series, a 2014 Golden Globe® for best television series, comedy or musical, along with one for Samberg for best actor in a TV series, musical or comedy for his role as detective Jake Peralta, and a 2018 GLAAD Award for outstanding comedy series.

He recently lent his vocal talents to Netflix's "Never Have I Ever" and "The Dark Crystal: Age of Resistance." Samberg also added to his producing credits as co-executive producer of Hulu's Emmy®-nominated show "PEN15,"which stars Maya Erskine and Anna Konkle, as well as a WGA Award-winning show "I Think You Should Leave with Tim Robinson" for Netflix.

As young comics, Andy Samberg, Akiva Schaffer and Jorma Taccone originated the highly successful digital-short group, THE LONELY ISLAND—a name coined from the cramped West Coast apartment the three shared as upcoming comedians.

They most recently released Netflix's "The Unauthorized Bash Brothers Experience," a visual poem and album about former Oakland A's legends Jose Canseco and Mark McGwire, and in 2019 they embarked on their first-ever U.S. tour, which included the Bonnaroo Music Festival and 10 other sold out dates.

After joining "Saturday Night Live" in 2005—Samberg as a cast member and Taccone and Schaffer as writers and directors—THE LONELY ISLAND played a part in reinvigorating the series, creating the popular "SNL Digital Shorts." Some of their notable shorts include "D**k in a Box," "Lazy Sunday," "I'm on a Boat," "Jack Sparrow," "YOLO" and "The Natalie Portman Rap." In 2007 the trio won an Emmy® for outstanding original music and lyrics for "D**k in a Box" and a Peabody Award for the 2008-2009 season. The trio has been nominated for eight Emmys to date. In 2012, Samberg completed his seventh and final season as a cast member on "Saturday Night Live."

That same year, the group co-wrote the song "Everything Is Awesome," for Warner Bros.' "The Lego Movie." The song was performed by Tegan and Sara in collaboration with the trio. It

was nominated for best original song at the 2015 Oscars®, and the group performed it on that year's Oscars telecast.

THE LONELY ISLAND boasts 2.6 billion overall views on its YouTube channel, four Platinum singles ("I'm on a Boat," "Jizz in my Pants," "I Just Had Sex" and "Everything Is Awesome"), and one Gold single ("Like a Boss"). THE LONELY ISLAND's debut album, "Incredibad," was released by Republic Records in February 2009 and is the first comedy album to reach No. 1 on iTunes. Their 2011 sophomore album, "Turtleneck & Chain," which debuted at No. 3 on the Billboard 200, was nominated for a GRAMMY® in the category of best comedy album and best rap/sung collaboration for "I'm on a Boat." They released their third LP, "The Wack Album," in June 2013, featuring Hugh Jackman, Kristen Wiig, Robyn, Adam Levine, Kendrick Lamar, Justin Timberlake, Lady Gaga, Too $hort, Pharrell Williams, T-Pain, Billie Joe Armstrong and Solange. Billboard's year-end issue recognized them as the "No. 1 Comedy Albums Artists," "No. 1 Comedy Albums Title" ("The Wack Album"), "No. 1 Comedy Digital Tracks Artist" and "No. 1 Comedy Digital Tracks Title" for "YOLO."

In 2019 NBC selected the comedian to host the 76th Annual Golden Globe Awards, alongside Sandra Oh, which was nominated for the outstanding variety special (live) Emmy®. Previous hosting credits include: the 67th Annual Primetime Emmy Awards (2015), the Independent Film Spirit Awards (2013), and the MTV Movie Awards (2009), which were the highest-rated Movie Awards since 2004.

In 2018 Samberg reprised his role as Johnny in Sony's "Hotel "Transylvania 3: Summer Vacation," alongside Selena Gomez and Adam Sandler. The film was directed by Genndy Tartakovsky and earned over $520 million in worldwide box office, and Samberg returned for "Hotel Transylvania: Transformania" in 2022.

His film credits include Universal's critically acclaimed mockumentary, "Popstar: Never Stop Never Stopping," which he co-wrote, co-produced, and starred in; Lee Toland Krieger's critically lauded film "Celeste and Jesse Forever," written by and co-starring Rashida Jones; Phil Lord & Chris Miller's "Cloudy with a Chance of Meatballs" 1 & 2, alongside Anna Faris and Bill Hader; "Hotel Transylvania," 1 & 2, alongside Adam Sandler; John Hamburg's "I Love You, Man," opposite Paul Rudd and Jason Segel; and Akiva Schaffer's "Hot Rod," with Isla Fisher, Danny McBride and Bill Hader.

Samberg currently lives in Los Angeles.

Breakout star **KIKI LAYNE (Ellie)** made her debut on the big screen as the female lead in Barry Jenkins' film "If Beale Street Could Talk" for Annapurna and Plan B Entertainment. The film premiered to rave reviews at both the Toronto International Film Festival and the New York Film Festival and went on to win best feature at the Independent Spirit Awards in 2019. The film was also nominated for a Golden Globe Award® for best motion picture and a Critics' Choice Award for best picture.

Layne also starred in HBO's "Native Son," opposite Ashton Sanders, Margaret Qualley, and Nick Robinson. The film premiered at the 2019 Sundance Film Festival as the opening-night feature. Layne can also be seen starring opposite Julianne Moore in Luca Guadagnino's short film "The Staggering Girl," which premiered at the Cannes Film Festival in May 2019.

Layne starred opposite Charlize Theron in the hit film "The Old Guard," released in July 2020 on Netflix. The film is based on the comic book series of the same title and was the first major franchise film for Netflix, with Skydance and Denver & Delilah producing. The release was wildly successful, being viewed in over 72 million households internationally, thus making it one of the top 10 most-successful original launches in Netflix history.

Most recently, Layne was seen in the comedy film "Coming 2 America," alongside Eddie Murphy, James Earl Jones and Arsenio Hall. The film premiered on March 4, 2021. The film was the first Amazon title to break streaming records within the first week. Next up, Layne can be seen in Olivia Wilde's "Don't Worry Darling," opposite Florence Pugh, Harry Styles, Chris Pine and Dakota Johnson.

Prior to moving to Los Angeles to start her film career, Layne graduated from The Theatre School at DePaul University in Chicago with a BFA in acting. Layne's stage credits include the U.S. premiere of "Octagon" (2016, Jackalope Theatre), which garnered her a Black Theater Alliance Award (BTAA) nomination for best featured actress in a play. Other stage credits include "Letters Home" (2014, Griffin Theatre), "Good People" (2015, Redtwist Theatre), and the world premiere of "Byhalia, Mississippi" (2016, Definition Theatre and The New Colony), which earned her BTAA nominations for best featured actress in a play and most promising actress.

**WILL ARNETT (Sweet Pete)** has built an impressive career that spans television, movies, podcasts, commercials, and more. He is also the co-host of the immensely popular podcast "SmartLess," with close friends Jason Bateman and Sean Hayes. In each episode, one of the hosts surprises the other two with a mystery celebrity guest. What ensues is a genuinely improvised and authentic conversation filled with laughter and newfound knowledge to feed the "SmartLess" mind. Guests have included Vice President Kamala Harris, George Clooney, Gwyneth Paltrow, Stacey Abrams, Jennifer Aniston, and many more.

Arnett can be seen as the star of Netflix's "Murderville," on which he also serves as executive producer. In addition, he hosted and produced the hit Fox competition show "Lego Masters," which premiered its second season in 2021. Arnett burst onto the scene portraying Gob on the Emmy Award®-winning sitcom "Arrested Development," which earned him his first Emmy nomination in 2006. Arnett also famously guest-starred on NBC's beloved "30 Rock," for which he received four Emmy nominations for his portrayal of Jack Donaghy's nemesis Devon Banks.

Arnett has starred in dozens of hit live-action, and animated movies, including "The Lego Movie," "Lego Batman," "Blades of Glory," "Semi-Pro," "Teenage Mutant Ninja Turtles," "Ratatouille," "Teen Titans Go! to the Movies," "Monsters vs. Aliens," and many more. Audiences heard him in the Paramount family film

"Rumble," and on television he starred for six seasons in the critically acclaimed "BoJack Horseman" on Netflix. He starred in and produced the Netflix comedy "Flaked," and had starring roles on CBS' "The Millers," NBC's "Up All Night," Fox's "Running Wilde," Sundance TV's "Riviera," and IFC's "The Increasingly Poor Decisions of Todd Margaret."

Arnett's voice is also a mainstay in the advertising world. He has most notably been the voice of GMC Trucks for over 20 years, and does spots for Reese's Peanut Butter and Bank of America. In August 2014, Arnett launched his production company, Electric Avenue, which develops and produces content across all platforms. Electric Avenue was behind "Flaked," "The Gong Show" revival and Pop TV's "Hot Date." Most recently, Arnett is an executive producer and star on Netflix's "Murderville."

He currently resides in Los Angeles with his three sons.

**ERIC BANA (Monterey Jack)** was first introduced to American audiences in the title role of Mark Chopper Read in the feature film "Chopper," which premiered at the 2001 Sundance Film Festival and was then released in the U.S. to critical notice after its Australian success. Bana earned awards from the Australian Film Critics Circle and the Australian Film Institute for his portrayal.

Bana was seen co-starring in Ridley Scott's "Black Hawk Down" as Delta Sgt. First Class Hoot Gibson, one of a group of elite U.S. soldiers opposite Josh Hartnett, Ewan McGregor and Tom Sizemore. The war epic, produced by Jerry Bruckheimer for Sony, is based on journalist Mark Bowden's best-selling account of the 1993 U.S. mission in Mogadishu, Somalia. Following the U.S. release of "Black Hawk Down," he starred in the Australian comedy, "The Nugget," a film in which he portrayed a working class man whose life is suddenly changed by discovering a nugget that provides him, and his two friends, with instant wealth.

Shortly thereafter, Bana starred as the title role of Bruce Banner in "The Hulk" for director Ang Lee and Universal Pictures, based on the Marvel Comics character. He was also featured as Hector the Prince of Troy in Warner Bros.' "Troy," for director Wolfgang Petersen. The film was based on Homer's "Iliad," and co-starred Brad Pitt and Orlando Bloom. The following year, he starred in Steven Spielberg's critically acclaimed "Munich," about the aftermath of the 1972 Munich Olympics.

Bana also appeared as the title role in the Australian film, "Romulus, My Father," based on Raimond Gaita's best-selling memoir, which premiered at the Toronto International Film Festival. Next, he played the lead role in Warner Bros.' "Lucky You," opposite Drew Barrymoore. Following "Lucky You," he starred as Henry Tudor, opposite Natalie Portman and Scarlett Johansson in "The Other Boleyn Girl."

Bana co-starred in J.J. Abrams' blockbuster hit "Star Trek" as the villain, Nero. He was also featured in the Judd Apatow film, "Funny People" opposite Adam Sandler, Seth Rogen and Jonah Hill; "The Time Traveler's Wife," opposite Rachel McAdams, based on the best-selling novel by Audrey Niffenegger; the action-thriller "Hanna," opposite Saoirse Ronan and Cate Blanchett;

"Deadfall," opposite Olivia Wilde and Charlie Hunnam; "Closed Circuit," opposite Rebecca Hall; and "Lone Survivior," opposite Mark Wahlberg, Taylor Kitsch and Ben Foster. He recently starred in the thriller "Deliver us from Evil" from producer Jerry Bruckheimer and "The Finest Hours," opposite Chris Pine, Casey Affleck and Ben Foster.

His first film as a director, the drama documentary, "Love the Beast," had its U.S. premiere at the Tribeca Film Festival in 2009, and starred Bana, Jay Leno, Dr. Phil, and, from the BBC's "Top Gear," Jeremy Clarkson. The film explores the meaning of his 25-year-long relationship with his first car, and the importance of the bonds that form through a common passion.

Bana's recent films include "Special Correspondents," a satirical comedy written and directed by Ricky Gervais for Netflix; "King Arthur: Legend of the Sword," opposite Charlie Hunnam and Jude Law directed by Guy Ritchie; "The Secret Scripture," opposite Theo James and Rooney Mara directed by Jim Sheridan; and "The Forgiven," opposite Forest Whitaker and directed by Roland Joffe.

He also recently co-starred opposite Connie Britton in the Bravo special event series "Dirty John," based on the popular L.A. Times true crime podcast.

Bana's upcoming crime thriller, "The Dry," will be released in the U.S. by IFC in May 2021. The film has already grossed over $20 million in Australia, and is one of the top 15 box-office grossing Australian films of all-time, garnering over $3.5 million in the best ever debut for an Australian-made feature from an independent studio.

Bana currently resides in Australia with his wife and two children.

German actor, comedian, and DJ, **FLULA BORG (DJ Herzogenaurach)** has cemented himself in Hollywood with memorable appearances in film, on television, and all across the internet. He was most recently seen playing the supervillain Javelin in James Gunn's "The Suicide Squad," the best reviewed DC film of all time. He spent several months—and several thousand calories—working with celebrity trainer Paolo Mascitti to get into insanely ridiculous shape for the role.

Borg is reuniting with Adam Devine in the "Pitch Perfect" TV spinoff, reprising his role as Pieter Krämer, which will premiere in 2022 on Peacock. The actor has starred in several films, including "Pitch Perfect 2," "Bromates," and the Slamdance Audience Award-winning "Buddymoon." He has also voiced characters for animated films, including Skydance's first animated feature, "Luck," 20th Century Fox's "Ferdinand," Disney's "Ralph Breaks the Internet," and DreamWorks Animation's "Trolls World Tour."

His successful YouTube channel has garnered hundreds of millions of views with multiple viral videos featured on TNT's "Inside the NBA," NBC's "The Today Show," ESPN's "SportsCenter," and "Conan," among others. He was awarded The Streamy Award for comedy in recognition of his humorous contributions online, and his video "Jennifer Is a Party Pooper" alone, has been viewed millions of times over.

The audiobook original "Wanderlust, USA: An Über-Curious Guide to Sassy American Pastimes," was produced by the HarperCollins imprint Dey Street Books chronicled Borg's travels across the United States to explore quintessentially American events such as the Iditarod dog-sledding race in Alaska, the Kentucky Derby, and an Elvis Festival in Mississippi, among others.

His TV appearances include CBS's "The Rookie," HBO's "Curb Your Enthusiasm," NBC's "The Good Place," HBO's "Silicon Valley," TBS's "Conan," NBC's "The Kelly Clarkson Show," Comedy Central's "Workaholics," Netflix's "Chelsea," and Starz's "Counterpart." Borg has also carved out a sizable career in TV animation, with featured roles in Netflix's "Centaurworld," HBO Max's "Aquaman: King of Atlantis," Cartoon Network's "Teen Titans Go!," FX's "Archer," and dozens of others.

**DENNIS HAYSBERT (Zipper)** captured the attention of audiences and critics alike with his groundbreaking role as President David Palmer on Fox's hit series "24," for which he received his first Golden Globe® nomination, and two Screen Actor Guild nominations. He starred in the CBS series "The Unit," which continues to be an iconic and culturally relevant television show. Haysbert was most recently seen in "No Exit" on Hulu and in the fifth season of Netflix's "Lucifer."

His film projects include Paramount's "Playing with Fire," Fox's "Breakthrough," Columbia Pictures' "The Dark Tower," Netflix's romantic comedy "Naked," Warner Bros.' comedy "Fist Fight," "Magnolia Pictures' "Experimenter," Seth MacFarlane's "Ted" sequel, "Ted 2," Sony Crackle's "Dead Rising: Watchtower," Paramount Pictures' "Men Women & Children," Lionsgate's "Dear White People," as well as, Screen Gems,' romantic comedy "Think Like a Man Too," a sequel to the 2012 film "Think Like a Man." Additional films include Dimension Films' "Sin City: A Dame to Kill For," Millennium Entertainment's "Life of a King," Universal Pictures International's "Welcome to the Jungle," 20th Century Fox's animated film "Mr. Peabody & Sherman," Walt Disney's "Wreck-It Ralph," Indomina's "LUV," DreamWorks' "Kung Fu Panda 2," The Weinstein Company's "The Details," Universal's "Breach" and "Jarhead."

Additional films include: New Line Cinema's "Love and Basketball," Warner Bros.' "Absolute Power," Orion Pictures' "Love Field," Paramount's "Major League," Warner Bros.' "Heat," Columbia Pictures' "Random Hearts," Trimark Pictures' "What's Cooking?" Fox's "Waiting to Exhale," Columbia Pictures and Sony Productions' "The Thirteenth Floor," Orion Pictures' "Navy SEAls," Alfa Omegas' "Suture," and Dream Works' "Sinbad Legend of the Seven Seas." Haysbert has also appeared on the small screen in the critically acclaimed CBS production "Now and Again" and Syfy's "Incorporated."

In 2015 Haysbert was given the honor of becoming the newest voice of NBC News' "Meet the Press."

Born and raised in Northern California, Haysbert began acting with a television role on an episode of the Emmy®-winning "Lou Grant." He is active in the fight against AIDS and in 2000 was spokesperson for the Harlem Health Expo's "Break the Silence" as well as the Western Center on

Law and Poverty. He has done many USO tours, most recently in Italy, Germany, Southwest Asia, Afghanistan, and aboard a Navy Ship. Haysbert lives in Los Angeles.

Emmy® and Peabody Award-winning actor, writer, and producer **KEEGAN-MICHAEL KEY (Bjornson the Cheesemonger),** is known for his extraordinarily diverse skill set, and wide-ranging talent, in both comedy and drama. Key redefines what it means to be a multi-hyphenate in the worlds of film, television, and theater.

Key is currently starring in Judd Apatow's newest comedy for Netflix, "The Bubble," alongside an A-list ensemble that includes Leslie Mann, Karen Gillan and Pedro Pascal, among others. He also recently starred in Lorne Michaels' Apple TV+ musical-comedy series, "Schmigadoon!" opposite Cecily Strong.

Key starred in the Ryan Murphy star-studded film adaptation of the hit Broadway musical, "The Prom," for Netflix, opposite Meryl Streep, James Corden, Nicole Kidman and Kerry Washington. Audiences can also see Key in Netflix's Christmas film, "Jingle Jangle: A Christmas Journey," alongside Forest Whitaker, Phylicia Rashad and Ricky Martin.

The in-demand actor also hosted "Game On!" on CBS and National Geographic's "Brain Games." He recently starred opposite Eddie Murphy in Netflix's "Dolemite Is my Name," starred in Paramount's "Playing with Fire" alongside John Cena, and can be heard in Disney's tent-pole blockbuster films "Toy Story 4" and "The Lion King." He also co-wrote and narrated the successful Audible series, "The History of Sketch Comedy," directed and co-written by Elle Key.

Key came to worldwide attention as co-creator and co-star, alongside Jordan Peele, of Comedy Central's groundbreaking sketch series "Key & Peele," which won the 2016 Emmy Award® for outstanding variety sketch series.

**SETH ROGEN (Bob the Warrior Viking)** is an actor, writer, producer, director, entrepreneur and philanthropist whose films and TV projects have had an impressive impact on popular culture and box office returns.

In May 2021, Rogen released his first book, "Yearbook," a collection of comical and relatable short stories about his life, published by Penguin Random House.

Alongside longtime collaborators Evan Goldberg and James Weaver, Rogen produces film and television projects through their production company, Point Grey Pictures. Rogen was recently seen in Hulu's high-profile series, "Pam & Tommy," alongside Lily James and Sebastian Stan. Point Grey has spearheaded the development as Rogen and Goldberg brought the original idea to the table. The company is also in pre-production on Season Three of the critically acclaimed Amazon show "The Boys."

Rogen recently appeared in Brandon Trost's film "An American Pickle," where he played both lead characters. The film was HBO Max's first original film and is now streaming. In 2019, Rogen

and Point Grey released Universal's R-rated hit comedy "Good Boys," which grossed over $110.9 million at the global box office. Rogen starred in Jon Favreau's remake of Disney's "The Lion King" as the voice of fan favorite Pumbaa. The film was Disney's highest grossing animated movie at $1.65 billion. In addition, Rogen, alongside Charlize Theron, starred in and produced Jonathan Levine's romantic comedy "Long Shot," which won the Audience Award at SXSW. Lionsgate, in association with Point Grey, released the film.

On the small screen, Rogen and Point Grey have produced a number of high-profile projects including Amazon's "The Boys," AMC's "Preacher," Hulu's "Future Man," Showtime's "Black Monday" and "Middle West," which they are producing in association with Amazon Studios, Lionsgate Television and Outlier Society.

Rogen and Point Grey's previous film credits include Summit Entertainment's "50/50," Columbia Pictures' "This is the End," Universal Pictures' "Neighbors" and "Neighbors 2: Sorority Rising," Columbia Pictures' "The Interview," "The Night Before," and the animated film "Sausage Party," Universal Pictures' "Blockers" and A24's "The Disaster Artist," which was nominated for a number of awards, including an Academy Award® for adapted screenplay and Critics Choice Awards for best comedy, best adapted screenplay and best actor.

In March 2019 Rogen and Goldberg collaborated with Canopy Growth Corporation (TSX:WEED, NYSE:CGC) to launch Houseplant, a Canada-based cannabis company dedicated to product quality and consumer education.

In 2012 Rogen and his wife Lauren Miller-Rogen founded HFC, a national non-profit organization providing care for families contending with Alzheimer's, educating young people about living a brain-healthy life and using comedy to raise awareness and bring light to Alzheimer's.

**CHRIS PARNELL (Dave Bollinari)** is widely recognized for his work as a cast member of "Saturday Night Live" from 1998 to 2006, where he was a part of many memorable sketches and video shorts. He also played the recurring role of Dr. Leo Spaceman on seven seasons of NBC's "30 Rock" and played Fred Shay over three seasons of ABC's "Suburgatory."

Parnell is the voice of many animated characters including Cyril Figgis on "Archer," Jerry on Adult Swim's "Rick and Morty," Mr. Peabody on DreamWorks TV Animation's "The Mr. Peabody & Sherman Show" for Netflix, Snoot on DreamWorks TV Animation's "The Dawn of the Croods" for Netflix, Migs on Disney's "Elena of Avalor," and various characters on the PBS animated series "Nature Cat" and "Wordgirl."

In 2016 he also made appearances on "Inside Amy Schumer," "Brooklyn Nine-Nine," "Another Period" and "The Spoils Before Dying." He can also be seen in the Freeform series "Grown-ish," ABC's "Black-ish" spin-off, as Dean Parker and in the CBS series "Happy Together" as Wayne.

Parnell's previous film work includes "Life of the Party," "Battle of the Sexes," "Sisters," "Anchorman 2," "The Five-Year Engagement," "21 Jump Street," "Walk Hard: The Dewey Cox

Story," "Hot Rod" and "Anchorman: The Legend of Ron Burgundy." He had his feature film debut in 1996 in "Jingle All the Way," playing a toy store salesman opposite Arnold Schwarzenegger. He was most recently seen in Netflix's "Finding 'Ohana."

Parnell is originally from Memphis, Tenn., and studied acting at the North Carolina School of the Arts.

## About the Filmmakers

Emmy®-winner **AKIVA SCHAFFER (Director)** is a true multi-hyphenate as a writer, director, and producer in the world of comedy.

As young comics, Schaffer, along with Andy Samberg and Jorma Taccone, originated the highly successful digital-short group, THE LONELY ISLAND—a name coined from the cramped Los Angeles apartment the trio shared as up and coming comedians. After joining "Saturday Night Live" in 2005—Samberg as a cast member, and Schaffer and Taccone as writers and directors—The Lonely Island created the popular "SNL Digital Shorts." Some of their notable shorts include "D**k in a Box," "Like A Boss," "I'm on a Boat," "Jack Sparrow," "I Just Had Sex," "Threw It on the Ground," "YOLO" and "The Natalie Portman Rap." In 2007, the trio won an Emmy® for outstanding original music and lyrics for "D**k in a Box" and a Peabody Award for the 2008-2009 season.

In 2016 Schaffer co-wrote, co-directed, and co-starred in the Judd Apatow-produced feature film, "Popstar: Never Stop Never Stopping." The film focuses on pop/rap superstar Conner4Real (Samberg), who goes into a major tailspin and watches his celebrity high life collapse after his new album fails to sell records. "Popstar" has become a beloved comedy, appearing on many critics-best-comedies of the 2010s lists.

Schaffer produced the film "Palm Springs," which debuted on Hulu in July of 2020 and delivered the largest opening weekend viewership ever for a film on the platform. The film is currently Certified Fresh with a 95 percent on Rotten Tomatoes and is on many best-of-2020 lists. Prior to launching on Hulu, NEON/Hulu acquired the film for a record setting $17,500,000.69 at the 2020 Sundance Film Festival, making it the biggest deal in the festival's history. Most recently, the film and cast were nominated for five Critics Choice Super Awards, a Golden Globe® best picture, musical or comedy nomination, as well as a best performance by an actor in a motion picture, musical or comedy nomination for Samberg. The film also won a Critics Choice Award in the category of best comedy and garnered a WGA Award nomination for original screenplay.

THE LONELY ISLAND has released three albums ("Incredibad," "Turtleneck & Chain," "The Wack Album") along with two full soundtracks ("Popstar: Never Stop Never Stopping" and "The Unauthorized Bash Brothers Experience"). In 2014, the group co-wrote "Everything Is Awesome," the theme song to the film, "The Lego Movie." It was nominated for best original song which they performed at the 2015 Oscars®. That same year, "Everything Is Awesome" was certified Platinum by the RIAA, joining their previous Platinum singles, "I'm on a Boat" (x2), "I Just Had Sex," "J**z in my Pants" and "Like a Boss" (Gold).

In 2019, they released Netflix's “The Unauthorized Bash Brothers Experience,” a visual poem about former Oakland A’s legends Jose Canseco and Mark McGwire. The Guardian called the special, “dizzyingly genius TV,” and it currently sits at 100 percent on Rotten Tomatoes.

That summer, THE LONELY ISLAND embarked on their first-ever live tour, instantly selling out venues across the United States and drawing some of the biggest crowds of the weekend at the Bonnaroo Festival and Milwaukee’s Summerfest.

Schaffer currently serves as an executive producer and a co-director on Netflix’s critically acclaimed sketch show, “I Think You Should Leave with Tim Robinson,” which aired its second season in 2021.

He also executive produces Hulu’s Emmy®-nominated show, “Pen15,” starring Maya Erskine and Anna Konkle.

**DAN GREGOR (Co-Screenwriter)** is a writer, director, and producer, who works with frequent collaborator Doug Mand. Gregor and Mand have written features for Disney, Universal, Paramount Studios, MGM, and STX. “Most Likely to Murder,” Gregor’s directorial debut, was co-written by and starred Mand, and premiered at SXSW and was purchased by Lionsgate and Hulu.

Past credits include writing, directing, producing and a recurring role on The CW’s “Crazy Ex-Girlfriend.” He wrote and produced CBS’s “How I Met Your Mother,” FX’s “The Comedians,” Netflix’s “Pretty Smart,” The Jim Henson Company’s “Earth To Ned,” and Adult Swim’s “NTSF:SD:SUV.” He’s written and developed pilots for NBC, Fox, ABC, The CW, FX, Comedy Central, PopTV, MTV and IFC, and written feature films for and is currently writing a Christmas musical starring Rachel Bloom and produced by Paul Feig for Amazon.

Gregor got his start as a founding member of the award-winning sketch theater troupe, Hammerkatz, started at New York University and housed at the Upright Citizens Brigade Theater, where he still regularly performs live comedy and directs short films and sketches.

**DOUG MAND (Co-Screenwriter)** is a highly-successful TV and film writer and producer. Mand most recently co-created the series “Pretty Smart” for Netflix, and his collaborations with Dan Gregor include writing and producing CBS’s “How I Met Your Mother,” The CW’s “Crazy Ex-Girlfriend,” FX’s “The Comedians,” and Adult Swim’s “NTSF:SD:SUV.” They also wrote films for Disney and Universal, and Mand co-wrote and starred in the film “Most Likely to Murder,” which was directed by Gregor and premiered at SXSW before being purchased by Lionsgate and Hulu.

Mand was born in Philadelphia and performed and wrote at the Upright Citizen’s Brigade.

**TODD LIEBERMAN (Producer)** is a co-owner of Mandeville Films and Television. He is one of the leading producers in the entertainment industry today. In total, he has had eight movies open at No. 1 at the box office, and they have been nominated for 11 Academy Awards®, winning three.

Lieberman produced Disney's long-awaited, live-action retelling of "Beauty and the Beast," starring Emma Watson as Belle and Dan Stevens as The Beast. The critically hailed film, directed by Bill Condon, broke box-office records worldwide and became the highest-grossing PG-rated film in North America of all time. It also stars Emma Thompson, Kevin Kline, Josh Gad, Luke Evans, Gugu Mbatha-Raw, Ian McKellen, Ewan McGregor and Audra McDonald. In 2018, "Beauty and the Beast" was nominated for two Academy Awards®: costume design and production design.

Lieberman is currently in post-production on "White Bird: A Wonder Story," with Helen Mirren and Gillian Anderson (September 2022 release), and "Shotgun Wedding," starring Jennifer Lopez (July 2022 release). He recently produced "Hit & Run," an action-thriller series starring Lior Raz (Fauda) on Netflix. Lieberman's other credits include: "The Aeronauts," based on the true story of balloon pilot Amelia Wren and scientist James Glaisher and their extraordinary and harrowing journey to discover the secrets of the skies. Written by Jack Thorne and directed by Tom Harper, the film stars Academy Award® and Tony Award® winner Eddie Redmayne and Oscar® nominee Felicity Jones. The film made its world premiere at the 2019 Telluride Film Festival, followed by a showing at the 2019 Toronto International Film Festival, and was released by Amazon Studios.

"Stronger," the inspirational story of Boston Marathon survivor Jeff Bauman, directed by David Gordon Green and starring Jake Gyllenhaal, Tatiana Maslany, Miranda Richardson and Clancy Brown, made its world premiere at the 2017 Toronto International Film Festival. It was released by Roadside Attractions. "Wonder," based on R.J. Palacio's best-selling YA novel, directed by Stephen Chbosky and starring Julia Roberts, Jacob Tremblay, and Daveed Diggs, was released by Lionsgate in November 2017. "Wonder" has grossed over $304 million worldwide and was nominated for a 2018 Academy Award® for makeup and hair.

Other notable films include the critically hailed Academy Award-nominated feature "The Fighter," starring Mark Wahlberg, Christian Bale, Melissa Leo and Amy Adams, and directed by David O. Russell. Produced for $25 million, the film went on to gross almost $130 million worldwide and earned a host of awards, including an Academy Award nomination for best picture and best supporting actor and actress awards for Bale and Leo. Lieberman also produced "The Muppets," starring Jason Segel, Amy Adams and Walter, the newest Muppet. Directed by James Bobin, written by Segel and Nick Stoller, "The Muppets" was one of the best-reviewed films of 2011 and earned the Academy Award for best song. Lieberman also produced the next "Muppet" installment, "Muppets Most Wanted," and "Warm Bodies," the genre-bending zombie romance based on Isaac Marion's novel. "Warm Bodies" starred Nicholas Hoult, John Malkovich and Teresa Palmer, and was written and directed by Jonathan Levine for Summit/Lionsgate.

Lieberman executive produced "Insurgent" and "Allegiant," part of the "Divergent" movie series. While producing under the Disney banner, Lieberman produced a string of hits, including the romantic comedy "The Proposal," starring Sandra Bullock and Ryan Reynolds. "The Proposal" became the highest-grossing romantic comedy of 2009, earning over $317 million worldwide. It was the People's Choice Award winner for best comedy of the year. Prior, Lieberman acted as senior vice president for international finance at production company Hyde Park Entertainment,

which produced and co-financed such films as “Antitrust,” “Bandits” and “Moonlight Mile.” Lieberman established himself at international sales and distribution giant Summit Entertainment, where he moved quickly up the ranks after pushing indie sensation “Memento” into production and acquiring the Universal box-office smash “American Pie.”

In 2001 Lieberman was named one of the “35 Under 35” people to watch in the business by The Hollywood Reporter, which also ranked Lieberman and Hoberman among the 30 most powerful producers in Hollywood. He holds a B.A. from the University of Pennsylvania. Lieberman is a member of the Academy of Motion Picture Arts and Sciences and a judge for the Academy’s Nicholl Fellowship in Screenwriting. He is also a member of the Television Academy and a Producers Guild mentor, as well as an active member of the Los Angeles chapter of the Young Presidents’ Organization. He also serves on the board of Run to Remember Los Angeles, an annual half marathon and 10K that honors fallen first responders and their families.

**DAVID HOBERMAN (Producer)** is the founder and co-owner of Mandeville Films and Television. He is one of the leading producers in the entertainment industry today. Mandeville Films is among the most profitable and respected production labels in the entertainment industry. Since its founding in 1995, Mandeville Films has produced feature films that have grossed more than $2.5 billion in domestic box-office receipts, and its slate includes a wide variety of genres, anchored by character-driven stories with universal, often uplifting themes.

Hoberman’s most recent movies include Disney’s live-action retelling of “Beauty and the Beast,” which broke box-office records upon its release, and “Wonder,” based on R.J. Palacio’s best-selling YA novel directed by Stephen Chbosky. Other notable films include the critically hailed Academy Award®®-nominated feature “The Fighter,” “The Muppets,” “Muppets Most Wanted,” “Warm Bodies” and “The Proposal.” Hoberman created the award-winning “Monk,” a one-hour series for USA Network that aired for eight seasons.

Prior to forming Mandeville Films, Hoberman served as president of the Motion Picture Group of the Walt Disney Studios, where he was responsible for overseeing development and production for all feature films for Walt Disney Pictures, Touchstone Pictures and Hollywood Pictures. Hoberman was behind major blockbusters at the studios, including “Pretty Woman,” “Father of the Bride,” “What about Bob?” “Dead Poets Society,” “Ed Wood,” “Dangerous Minds,” “Ruthless People,” “Beaches,” “Three Men and a Baby” and “Honey, I Shrunk the Kids,” While an executive at Disney, Hoberman championed the first-ever full-length stop-motion animation feature, Tim Burton’s “The Nightmare before Christmas.”

**ALEXANDER YOUNG (Executive Producer)** is the senior vice president of feature films at Mandeville Films and Television, where he oversees the feature development slate. He’s currently working on “Shotgun Wedding,” an action rom-com for Lionsgate starring Jennifer Lopez and Josh Duhamel, directed by Jason Moore with a script penned by Mark Hammer. He’s also serving as an executive producer on the Lionsgate movie “White Bird: A Wonder Story,” starring Gillian Anderson and Helen Mirren, directed by Marc Forster and written by Mark Bomback, based on R.J. Palacio’s graphic novel.

Prior to these films in production, he produced the sci-fi thriller “Extinction,” starring Michael Pena, Lizzy Caplan and Mike Colter, directed by Ben Young; “Wonder,” starring Julia Roberts, Owen Wilson, and Jacob Tremblay, directed by Stephen Chbosky; “Stronger,” starring Jake Gyllenhaal, Tatiana Maslany and Miranda Richardson, directed by David Gordon Green; and he also served as a co-producer on Disney’s live-action “Beauty and the Beast,” which has grossed over $1.2 billion at the worldwide box office.

Prior to Mandeville, Young rose through the ranks from assistant to vice president of film and television at Josephson Entertainment, Barry Josephson’s production company. There, he oversaw development of numerous projects, including “Enchanted,” which starred Amy Adams and James Marsden, and earned over $340 million worldwide. He also co-produced “Life as We Know It,” starring Katherine Heigl and Josh Duhamel, which grossed over $105 million worldwide and the indie comedy “Someone Marry Barry,” directed by Rob Pearlstein. He started his career as an agent trainee at the William Morris Agency.

He is originally from New York and holds his B.A. from Tulane University.

**TOM PEITZMAN (Executive Producer)** has an impressive list of film credits, including co-producer and visual effects producer for Legendary and Warner Bros.’ “Kong: Skull Island,” starring Tom Hiddleston, Samuel L. Jackson, John Goodman and Brie Larson; Brad Bird’s “Tomorrowland,” starring George Clooney for Disney; Bird’s “Mission: Impossible – Ghost Protocol,” starring Tom Cruise; Tim Burton’s “Alice in Wonderland,” “Watchmen,” J.J. Abrams’ “Mission: Impossible III,” starring Cruise; “The Spiderwick Chronicles”; “Lemony Snicket’s A Series of Unfortunate Events,” starring Jim Carey and Meryl Streep; and “Planet of the Apes,” starring Mark Wahlberg and directed by Burton. Peitzman was also the visual effects producer on “Hulk,” starring Eric Bana and Jennifer Connelly, in which he worked closely with Academy Award®-winning director Ang Lee and was a critical part of the creative process to ensure a seamless blend of live-action photography and computer-generated animation.

Peitzman began his career in 1987, fresh out of film school. Starting as a production assistant, Peitzman quickly worked his way up through the ranks on such films as “Dead Poets Society,” “The Great Outdoors,” “Three Fugitives,” “Taking Care of Business” and “Harlem Nights.” His first introduction to the world of visual effects was as a staff production coordinator on “Honey, I Blew Up the Kids” for The Walt Disney Studios.

Following that, Peitzman worked as an assistant director on “Forever Young,” “Major League II” and “Terminal Velocity,” where he gained vast experience. Peitzman went on to produce the visual effects on such films as “Bedazzled,” “Inspector Gadget,” “Spawn,” “The Relic” and “Congo.”

**LARRY FONG, ASC (Director of Photography)** shot “Kong: Skull Island” and “The Tomorrow War,” starring Chris Pratt and J.K. Simmons. Previously he collaborated with director Zack Snyder on “Batman v Superman: Dawn of Justice,” “300” and “Watchmen.”

Fong was the director of photography on J.J. Abrams' "Super 8," as well as the TV series "Lost," also directed by Abrams.

His camerawork has garnered numerous advertising industry accolades, including the Golden Lion, the Clio and the Belding. He has a degree in lfrom UCLA as well as a degree in film from Art Center College of Design. He is a member of the American Society of Cinematographers and the Academy of Motion Picture Arts and Sciences.

**STEVEN SAKLAD's (Production Designer)** credits as a production designer include "Barb and Star Go to Vista Del Mar," "The Front Runner," "How to Be Single," "22 Jump Street," "Labor Day," "The Muppets," "Up in the Air," "Drag Me to Hell," "Swing Vote" and "Juno."

**BRIAN OLDS (Film Editor)** served as editor on "The King of Staten Island," "The Happytime Murders" and "Life of the Party." He was an assistant editor on "Zero Dark Thirty," "Bridesmaids" and "The Five-Year Engagement."

**BRIAN TYLER (Composer)** is an award-winning composer, multi-instrumentalist, and conductor who has scored over 80 films and was named film composer of the year at the 2014 Cue Awards. Tyler composed the score for blockbuster hits such as "Avengers: Age of Ultron," "Furious 7," "Iron Man 3" and "Thor: The Dark World," as well as the breakout hit "Crazy Rich Asians," featuring a big-band jazz and romantic string score that was voted to the 2019 Oscar® shortlist for best original score.

In addition, he scored "Eagle Eye" for producer Steven Spielberg, "The Mummy," starring Tom Cruise, and "The Fate of the Furious," which at the time had the biggest global box-office opening in history. He also composed the theme for Formula 1, which airs during the global broadcast of every race to an audience of hundreds of millions. Tyler often conducts the London Philharmonic, the Philharmonia Orchestra of London, and the Hollywood Studio Symphony for his projects. He was nominated for a 2014 BAFTA Award and was inducted into the music branch of the Academy of Motion Picture Arts and Sciences in 2010. His films have grossed $13 billion worldwide, making him the ninth highest grossing film composer of all time.

Recent projects include the Justin Lin blockbuster "F9," which shattered the pandemic-era box office record; "Scream," directed by Matt Bettinelli-Olpin & Tyler Gillett; D.J. Caruso's "Redeeming Love"; Taylor Sheridan's "Those Who Wish Me Dead"; the comedy "What Men Want," directed by Adam Shankman; the heartfelt romance "Five Feet Apart" and the film "Clouds," both directed by Justin Baldoni; the dark comedy/thriller "Ready or Not," directed by Matt Bettinelli-Olpin & Tyler Gillett; "Rambo: Last Blood," starring Sylvester Stallone; Sony Pictures' "Charlie's Angels," directed by Elizabeth Banks; and "Escape Room: Tournament of Champions," directed by Adam Robitel. Current projects include "Yellowstone" and "Are We Dreaming," a completely immersive audio-visual experience created by Tyler himself, which debuted in October 2021 on the 400-foot Main Stage at Lost Lands Music Festival, an epic two-hour midnight performance for a crowd of 30,000 people.

Tyler began scoring features shortly after completing his master's degree from Harvard University and receiving a bachelor's degree from UCLA. In 2003, after composing the score for "The Hunted" for Academy Award®-winning director William Friedkin, Tyler wrote the score for the turn-of-the-century Disney drama "The Greatest Game Ever Played," starring Shia LaBeouf. He also scored "The Expendables" films and "Rambo" (all directed by Sylvester Stallone); Taylor Sheridan's hit series "Yellowstone" (winner of the SoundTrackFest Award for best TV score of 2018) with its fourth season having premiered on November 7, 2021; the 2017 hit "Power Rangers," and "One Strange Rock," which he co-composed with pop artist Zedd for director Paul Thomas Anderson. Tyler also wrote the score for the 2015 feature film "Truth," starring Cate Blanchett as Mary Mapes and Robert Redford as Dan Rather.

A multi-instrumentalist and orchestral conductor, Tyler is skilled in playing piano, guitar, drums, bass, cello, world percussion, guitarviol, charango and bouzouki, as well as many others. He showcased this range of expertise for the retro heist film "Now You See Me," and its sequel. Tyler also conducts symphonic concerts of his film music around the globe, including multiple concerts with the London Philharmonia Orchestra at Royal Festival Hall, the Warsaw Philharmonic at Tauron Arena, and the Chinese National Orchestra at the historic Dolby Theatre in Los Angeles. Along with scoring the 2014 Michael Bay-produced film "Teenage Mutant Ninja Turtles," Tyler wrote and produced the movie's theme song, "Shell Shocked," under his electronic music alter-ego Madsonik. The song features multiplatinum-selling artist Wiz Khalifa, Ty Dolla $ign, and Kill the Noise. The song was certified Platinum by the RIAA. He also collaborated with Rage Against the Machine's Tom Morello on the hit song, "Divebomb" for the film "XXX" starring Vin Diesel.

His score for Bill Paxton's "Frailty" won him a World Soundtrack Award in 2002, as well as The World Soundtrack Award for best new film composer of the year. Tyler was named film composer of the year at the 2014 Cue Awards and has received 32 BMI Music Awards, five ASCAP Music Awards, three Emmy Award® nominations, and 12 Goldspirit Awards including Composer of the Year. Tyler's soundtracks are mainstays on the charts, with his work for "Children of Dune" reaching No. 4 on Amazon Music's album charts, while "Avengers: Age of Ultron," "Furious 7," "Thor: The Dark World," "Iron Man 3," "Fast Five" and the Formula 1 theme have all hit No. 1 on iTunes charts.

In addition to his resume of films, Tyler arranged and conducted the film logo music for the Universal Pictures 100th Anniversary in 2012, the Marvel Studios logo in 2014, and the NFL theme music for ESPN, also in 2014. He has also scored the theme for the U.S. Open Championships, now airing annually on Fox. His television series credits include Taylor Sheridan's "1883," which premiered on December 19, 2021, "Yellowstone," "Scorpion," "Magnum P.I." and "Hawaii Five-0." He has received Emmy® nominations for "Last Call," "Sleepy Hollow" and "Transformers: Prime."

**STEVE PREEG (Visual Effects Supervisor)** was visual effects supervisor on "Cats" and served as animation supervisor on "Beauty and the Beast," "Gone Girl," "Oblivion," "TRON: Legacy" and "The Curious Case of Benjamin Button." Additional credits, in which he served in various different

capacities, include “The Girl with the Dragon Tattoo,” “Pirates of the Caribbean: At World’s End,” “King Kong” and “I, Robot.”

**RAHEL AFILEY’s (Costume Designer)** credits as costume designer include “Dora and the Lost City of Gold,” “Muppets Most Wanted,” “The Muppets” and “Be Kind, Rewind,” and, for television, “What We Do in the Shadows.”

**OMAR MORSY (Animation Supervisor)** served as animation director on “The Call of the Wild” and animation supervisor on “Dolittle.” He served in various different animation capacities on films including “Artemis Fowl,” “X-Men: Dark Phoenix,” “Godzilla: King of the Monsters,” “Pokémon: Detective Pikachu” and “Shazam!”

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